



YARD OF BEAUTIES WHO WILL APPEAR IN "HOITY TOITY" SUNDAY EVENING AT ILLINOIS.

BILLS AT THE ILLINOIS.

Ben Greet and His Company of Elizabethan Players Here Today---Hoity-Toity at the Illinois Tomorrow Evening.

Illinois Bookings.
March 19—"Hoity-Toity."
March 20—"The World."
March 21—"Me, Him and I."
March 22—"Peck's Bad Boy."
March 23—"The Tenderfoot."

Richard Carle, in "The Tenderfoot."

A conspicuous engagement of the present season is the coming of the comedian, Richard Carle, March 30, in that well-known and widely popular musical comedy, "The Tenderfoot," in which Mr. Carle not only appears as the leading comedian, "Prof. Zachary Pettibone, L. L. D., B. A.," but is also programmed as the author of the book, which indicates that versatility is not wanting in this popular comedian. "The Tenderfoot" relates in an amusing way the experiences of a professor of a New Hampshire college who is escorting a company of young lady graduates on a southwestern tour and who stops in Texas as the guest of Prof. Pettibone's niece, who is the owner of a large ranch. Mr. Carle discloses a series of adventures in both prose and poetry, the latter, of course, set to music by H. L. Heartz, which illustrates in an unmistakably breezy fashion the hearty life of a frontiersman, as it is in that locality. The personnel also includes a designing authoress, a border gambler, the officers and soldiers of a cavalry regiment, cowboys, Mexicans, both male and female, and a solitary Chinaman. There is enough of a love story to bring about at the final curtain the mating of the colonel of the regiment and the young mistress of the ranch, also of a sergeant of the rangers and a maid, and Prof. Pettibone and the authoress. "The Tenderfoot" has had a triumphant career; indeed, such a one as few other productions of its kind have ever had. For instance, originally produced April 12, 1903, it has never ceased playing up to date, and during that period it has been presented in every popular center in the United States, recording runs of 100 performances in New York City and 250 performances in Chicago. Mr. Carle's support includes some of the best known artists in this line of work in the country, among whom may be named Edmund Stanley, Henry Hoffman, William Rock, Charles A. Morgan, Helena Frederic, Nellie Lynch, Beatrice McKenzie and Minerva Courtney. The big beauty chorus is a feature.

Some Greet Oddities.

Ben Greet, whose company of players will be seen at the Illinois this afternoon and evening, stands as the foremost champion of the non-starring system. To his mind the play is indeed the thing, and he has all his life fought the starring system, tooth and nail. His ideal of a company is one modeled after the fashion of the best German stock companies, where an actor may play Hamlet one night, and a mere sailor or soldier the next. Everybody playing all sorts of parts is the ideal of the Greet system of management, and it is one which he carries into effect, for he is a man who has the strength of his convictions. There are talented members of Ben Greet's company, who, in some plays in repertoire, have important parts, while in others they merely "walk on," as the phrase is. Individuality is sunk for the sake of the ensemble effect, and the result is that a Ben Greet performance of Shakespeare is a positive delight, for every part is taken by a trained actor; every part is given the value that Shakespeare intended, and the immortal work is not cut and slashed to fit the requirements of some manager-made star, who is supported by a company who doesn't know it's Shakespeare. Ben Greet himself not only directs the stage, but acts, and here, too, his theory is shown, for he as well plays all sorts of parts. In "As You Like It," he is "Touchstone"; in "Hamlet," he is "Hamlet." No actor of today plays such a range of characters. And the crown of all his work as an actor, say the critics, is his "Malvolio" in "Twelfth Night." His name on the program is exactly the same size as that of his fellow players, and if mod-

ern conditions permitted he would not have the cast printed in the customary way, for he prefers the old Elizabethan style of giving credit, simply under the caption, "The names of the players," giving no clue to the part played by each member of the company.

Raven Dramatized.

"The Raven," founded on the life of Edgar Allan Poe, by George C. Hazleton, Jr., author of "Mistress Nell," will have an early fall production at the Garrick theatre, New York. Poe will be played by Frederick Lewis.

Campbell's New Opera.

Maurice Campbell announces the production of an opera in the fall. The libretto is by George C. Hazleton, Jr., and the music by Julian Edwards.

Corrigan's War Play.

Emmett Corrigan's new play, "La Belle Suzanne," will be presented for the first time in the Chicago opera house next Friday evening. It was written for Miss Mabel Eaton, who assumes the principal role, that of Suzanne, nurse of the Red Cross, during the Cuban war. There are four other characters which will be played by Norman Travers, Charles Gardner, Lee Hickman and William Cornwall. The play is a dramatic incident in the Spanish-American war and is said to afford Miss Eaton an admirable opportunity for sincere acting.

Kate Barry to Star.

Miss Kate Barry, the diminutive comedienne of "Fantana," is to be a star in her own right in another season. The Messrs. Shubert, under whose management she has played ever since coming to this country, signed a new contract for six years with the little comedienne, and under the terms of the contract she will remain in "Fantana" next season and the season after will be starred in a musical comedy written by Robert Smith and Raymond Hubbell, who are responsible for "Fantana." Although Miss Barry objected strongly to Sunday night work, she finally was persuaded to overcome her scruples in this regard.

Hitchcock a Shoe Clerk.

Raymond Hitchcock, star of "The Yankee Consul," was formerly a shoe clerk in Albany, N. Y., but that was some few years ago. The editor of the daily paper at one time needed an amateur for a production he made and selected Mr. Hitchcock. A year or two later the shoe clerk had been abandoned for a small part in a traveling company, and since that time Mr. Hitchcock has risen rapidly until now he stands among the foremost comedians in America.

COMPANY A WILL CAMP AT SPRINGFIELD AS USUAL

Col. Kittilsen Says There is No Possibility of Going Elsewhere This Year.

Company A will camp this year, as in years past, on the Camp Lincoln grounds at Springfield. The boys will have their camp life during the month of July. The idea of going anywhere other than to Springfield is given up. A general impression has prevailed that the companies of the 6th might go to Fort Sheridan this year, or that they might even be taken south to Kentucky, where they could pitch their tents and lie 'mid the blue grass of a famous old state, where there is plenty of good water for the horses and cattle, and to wash in.

Col. Kittilsen, commanding the 6th regiment, says positively that there is no possibility of the regiment going to either of these two places; that the boys will get their camp drill as usual in the capital city.

When bilious try a dose of Chamberlain's Stomach and Liver Tablets and realize for once how quickly a first class up-to-date medicine will correct the disorder. For sale by all leading druggists.

KEOGH VS DE ORO

Another Match for Pool Championship Soon to Take Place.

Jerome Keogh of Buffalo is to play Champion Alfred De Oro again in a match contest for the pool championship.

Keogh has long been a formidable rival of De Oro and has backers a plenty.

Keogh, who is proprietor of a large billiard hall at Buffalo, refused to allow De Oro even expenses to come to that city to play the match. This made



JEROME KEOGH, POOL CHALLENGER.

De Oro angry, and as the naming of the place where the match shall be played is left to the holder of the emblem he has informed Keogh that he will play him in Havana.

Benson of St. Louis thinks that Keogh will only be too glad to play the match in St. Louis, as he will hardly care to go all the way to Cuba. De Oro is willing that the match be played in St. Louis, and Benson hopes to line both of the men up for the match.

Keogh competed in the last championship tournament. He is one of the most sensational players in the game, but is not as steady as De Oro. De Oro has defended his title successfully against Thomas (Kid) Huston and Grant Eby, ex-champion, since he won his title.

Aside from De Oro, Keogh and Eby are the leading pool players in the United States.

LEADING JIU JITSU TRICKS.

Maneuvers by Which the Japs Overcome Opponents.

The principal tricks of the Jiu Jitsu artist are as follows:

To paralyze an adversary's arm by pinching the muscles.

To ward off attack by a clinch over the shoulders.

To seize a man's throat in such a way the hold cannot be broken.

To throw an opponent clear over his head.

To throw a man by using his shoulder.

To knock a man out by striking his throat with the side of the wrist.

To disarm a man who draws a revolver.

To render a man helpless by the aid of his own coat.

To throw a man by taking hold of his hair.

To strike a man with both hands in the solar plexus.

To throw a man by merely gripping his hand.

To strike a fatal blow with the knee.

To twist an ankle until an adversary surrenders.

To use the elbow as a weapon.

To fall without being hurt.

To break a man's neck with practically no outlay of strength.

To break an arm with the aid of the victim.

To dislocate a shoulder by almost the weight of a hand.

To make a heavy man's weight his undoing.

To make a prisoner of one stronger than himself.

To kill a man without leaving a mark.

No Polo Invasion.

The polo committee of the Hurlingham club met recently to consider ex-

invitation of the American Polo association. It was decided not to accept the invitation, as it was found that it would be impossible to send to the United States a representative team.

At the same time it was decided to acquaint the leading polo clubs in the United Kingdom of the American invitation and to put no obstacle in the way of any private team that might wish to go to the United States.

ACCEPT CHESS CHALLENGE.

Oxford and Cambridge Will Play Our College Men.

Word was received at Columbia university recently to the effect that the Universities of Oxford and Cambridge have accepted the challenge for an intercollegiate chess match, to be played by cable.

Captain J. Tolins of the Columbia team sent over the American challenge in December. According to present arrangements, six students will constitute the British team, and the same number will represent the colleges on this side of the Atlantic. Yale is to have one player on the American team, Harvard one, Princeton two and Columbia will also have two.

Professor Isaac Rice, one of the chess experts of the Manhattan Chess club of New York, has consented to defray all the expenses on the American side. He has also offered a beautiful trophy for the winning college.

The American universities will be represented by the following students: Columbia, G. W. Tucker, Jr.; J. Tolins; Princeton, Stanley L. Nelson, Theodore C. Mowry; Harvard, P. W. Bridge-man; Yale, W. M. Woodbury.

A WONDERFUL CAMERA.

The Most Remarkable Panoramic Picture Taker Ever Invented.

William J. Johnson of St. Louis is the inventor of a photographic wonder, a panoramic camera, constructed on lines radically different from any other camera ever invented or manufactured, being a revolving camera containing a relatively stationary lens and a relatively moving film, the latter moving past a vertical slot, through which the exposure is made, and the axis of the camera being at any desirable point between the lens and the film. In other words, it works just to the opposite of the focal plane shutter, which carries an exposure of light across the plate or film. In this new camera the film passes across the narrow slot through which the light is admitted.

With a camera 9 by 12 by 12 inches in size and weighing only eighteen pounds one can with one exposure make a negative 12½ feet long by 10 inches high, completing a circle of view equally sharp from end to end. The camera is fitted with a convertible lens of twenty-four, the back of eighteen and the two combined of ten and seven-eighths inches. In confined situations, where the longest focus cannot be used, a change can be made at once to either of the others. The latitude in the size of negatives which can be made is great, as the length depends entirely upon the focus of the lens used and the width of the angle photographed; the longer the focus the longer the negative, and likewise the wider the angle the longer the negative.

The negatives produced by this camera range in size from 2 by 2 inches, the Brownie size, to 12½ feet long by 10 inches high, one just as good as the other. Think for a moment that when you have made a negative 12½ feet long you have made a complete circle of scenery covering 350 degrees. You can set the revolution of the camera to stop at any desired point of the circle less than the maximum, there being a scale on the tripod which shows at a glance where to stop the camera to make a negative of any desired length. This also shows how much of the film has been exposed.

The films vary from six to ten inches wide and come in two lengths of ten and twenty feet respectively. These films are put up the same as the film for an ordinary kodak, on spools, and can be loaded in daylight.

A Destructive Fire.

To draw the fire out of a burn, or heal a cut without leaving a scar, use DeWitt's Witch Hazel Salve. A specific for piles. Get the genuine. J. L. Tucker, editor of the Harmonizer, Centre, Ala., writes: "I have used DeWitt's Witch Hazel Salve in my family for piles, cuts, and burns. It is the best salve on the market. Every family should keep it on hand." Sold by all druggists.

LESS OF SCIENCE

And More Aggressiveness in What Fight Fans Want.

The dislike of the average fight fan for the scientific boxer who prefers to win a safe victory on points rather than take a risk trying for a knockout was shown recently at Chelsea, Mass. Abe Attell and Kid Goodman met and went fifteen rounds. Reports of the bout say that Attell easily proved himself the superior.

The fact that he didn't try to knock Goodman cold, however, brought out all kinds of criticism, and the affair was denounced as "fixed." The decision was a draw.

Joe Hagan is a promising young Philadelphia featherweight who has won several good fights abroad. Hagan recently returned to the Quaker City from England and will be a prominent figure in coming battles. He is a fast, hard hitter and a clever ring general.

Ben Jordan is still the 125 pound champion of England. After fifteen rounds of fighting in which not a single damaging blow was struck he was recently given the decision over Pedlar Palmer before the National Sporting club, London. The spectators did not agree with the decision of Referee Douglass and there were loud cries for a draw.

From the first bell Palmer did all the leading, but Jordan, by covering up and clinching, cleverly avoided every onslaught and throughout showed a wonderful ability to escape punishment, although as a matter of fact he was unable to inflict any himself.

Palmer was always a favorite in the betting, and at the prevailing odds of 7 to 4 there were thousands of pounds wagered on the result. As a side inducement to the championship of England the boys battled for a purse of \$2,500 and a side wager of \$500.

There is no story that can be told of



JOE HAGAN OF PHILADELPHIA.

the fight by rounds. Each was alike. There would be a full half minute of long range sparring, followed by a rush to a clinch. There they would hang until Douglass had them clear.

As a preliminary there was a smashing good contest between Bowker, the conqueror of Frankie Neil, and Owen Moran, a youngster who has only recently been discovered.

The boys were scheduled to go three rounds, and their encounter was such a rattling good one that a demand from the house for a continuation of the go resulted in a fourth. It was a bluff-bang go all the way, and Moran demonstrated at every angle that he was capable of holding his own with Bowker.

PROMINENT THEATRICAL PEOPLE.

George Ali and His Impersonation of Tige in "Buster Brown"---Louise Closser in "Abigail."

(From Our New York Dramatic Correspondent.)

George Ali's impersonation of Tige, the bulldog, in "Buster Brown" at the Majestic theater, is one of the much talked of features of the season.

Ali is no newcomer to the metropolis, having figured for years as the foremost "four footed actor" in the Weber & Fields burlesques and also playing animals in "The Wild Rose" and other typical New York productions.

In the last named piece, as the dancing bear Baby, it was his pleasant duty

"I once played a twelve month run in New York and have since had occasion to be grateful for the warmest critical approval whenever I have appeared on Broadway. But it is an experiment usually made at some momentary hazard and at considerable cost of nervous anxiety. More gratefully than boastfully I can say ten years of hard, honest, ambitious work with such endowments as kind nature has given me have established for me a following in every part of America of which I am proud and to which I am disposed to remain faithful. The absence of New York's indorsement means nothing to them. They know us better than they do New York criticism."

"But New York is whimsical in its likes, and if the wind blew cold the frost would nip a great deal of the many years' growth in my professional garden. At present I feel that I shall not go in search of New York until I need it for the other cities."

Olga Nethersole's Return.

It really looks as if the London stage in its entirety were moving to America. Olga Nethersole will return to this country in the fall. Of course she will be prepared to present her complete lecture repertoire if occasion demands, but she hopes that a new play recently tried out in the provinces will make a repetition of the "Carmen kist" and the tortuous climb up Sapho's stairs unnecessary. Hamilton Revelle has been engaged for her leading man.

Miss Nethersole has not been overwhelmed by prosperity or happiness since her last appearance here. Her many experiments have gone wrong. Among her most recent disasters was a production at the Shaftesbury theater, which burned up \$30,000 of Sir Thomas Lytton's money along with the contributions of others in a syndicate formed to bolster up Miss Nethersole's drooping fortunes.

Few actresses ever had quite the opportunity to get rich in a foreign country that was laid at Miss Nethersole's feet while they were planted in America, and few actresses ever abused any kind of an opportunity quite as shamefully as she did. Opinions regarding the quality of her art are diametrically opposed. But that didn't matter, since she was a popular favorite, especially outside of New York. At least two prominent managers might be mentioned who will not readily forget the collapse of the Nethersole tour and the causes leading thereto.

"The School For Husbands."

Arthur Forrest, who plays the leading part of Raymond Gormally in "Abigail," has been engaged for one of the principal roles in "The School For Husbands," which will be produced in April with Alice Fischer as the star.

Miss Fischer's company is now virtually complete. It contains a number of well known players, including Jameson Lee Finney and Grace Filkins. Mr. Forrest will remain in the support of Grace George until "The School For Husbands" is ready for its first performance.

Adler in Boston.

The Adler theater in Boston was recently formally dedicated with Jacob Adler in "The Merchant of Venice."

This house was originally known as the Hub and was consecrated to the cause of burlesque. Mr. Adler purchased the lease two months ago with the intention of perpetuating there the Yiddish drama. He himself will divide his time between Boston and the Grand theater in New York. Three nights of the week will be devoted to each city.

Louise Closser.

In "Abigail," Grace George's new play, now at the Savoy theater, Louise Closser, remembered for her excellent work in "Candida," scores a decided hit.

Miss Closser plays the role of Sylvia McCann, an artist who dates on the



LOUISE CLOSSER.

life Bohemian. Sylvia is a witty girl and one of much common sense. Miss Closser pictures her limbitally.

Miss Closser is a native of Indiana, which state seems to have formed the habit of producing and exporting talented people. Indiana exports geniuses while Russia exports them--joke.

ROBERT BUTLER.

Pleasant and Harmless.
Don't drug the stomach to cure a cough. One Minute Cough Cure cuts the mucus, draws the inflammation out of the throat, lungs and bronchial tubes, heals, soothes and cures. A quick cure for croup and whooping cough. Sold by all druggists.